

the Almagest

...your Pilot News source

Thursday
March 6th, 2008
Volume 52, Issue 5

Right clothes could lead to right job

Heather Smelley
Contributing Writer

First impressions can mean everything when it comes to interviewing for a new job.

The way in which you present yourself during an interview can make a big difference when it comes to furthering the interview process. Businesses have different dress codes, and it is important to know how to dress for each one. A huge problem these days with office attire has come from the "casual business attire" dress code that many businesses have. Knowing how to dress for each of these different scenarios can be beneficial when looking for a new job.

For an office with a formal dress code, the standard clothing for women and men consists of a suit, a jacket and pants or a skirt, or a dress paired with appropriate accessories. Never go to work with wrinkled, torn, dirty or frayed clothing. Clothing that reveals too much cleavage, your back, your stomach or your underwear, is not appropriate for any place of business.

If you are lucky enough to have a job that allows you to dress comfortably, there are a lot of rules to follow so you don't break the dress code. Try to avoid wearing clothing that has words,

cont. page 3



Christine Bradley/Photographer

Campus thefts leave thirteen empty handed

As March opens, thirteen reported thefts since August have occurred leaving students and faculty questioning their security

Kristen King
Contributing Writer

Thirteen thefts have been reported on campus since August, and if students think they're safer on campus than elsewhere, Rebecca Chiles, director, University Police, disagrees.

"Campuses are targeted because people think they're safe; they think we're all here for the common good, but people have got to start paying attention," said Chiles.

Chiles sent a campus wide e-mail last week notifying students of the thefts and asking them to secure

belongings, lock office doors, and keep personal items in sight. The majority of thefts are occurring inside classrooms and offices, mostly in the science building and technology center.

That being the case, Chiles said the thieves are probably familiar with the area and know the routine of their victims. It's also possible that the thieves have nothing to do with LSUS, but police can't ID someone without reasonable suspicion, which is why they need help from students.

"We need to know when students see something suspicious or have a gut feeling

about someone," said Chiles.

"You never think it will happen to you," said Casey Harvill, assistant director, Career Services.

Just two weeks ago someone took her wallet from under her desk and attempted to charge \$4200 at Best Buy. The two thieves weren't able to purchase their merchandise since the credit card hadn't been paid off for the month, but they did get away. Harvill said she feels violated and had to use an entire day to remedy the situation.

"I had to stop what I was

cont. page 3

Three Days Grace concert rocks Almagest contest winner

Carly Waters
Contributing Writer

Rock came to town last weekend with the performance of Seether, Breaking Benjamin, and Three Days Grace at the CenturyTel Center. I was the winner of two tickets raffled off by the Almagest, and I have to say that I thought it was the highlight of the year.

On March 1, after waiting an hour in the slow-moving traffic of Bossier City and a six-mile hike to the concert hall, I was saying to myself bitterly, "This better be the concert of the century." The place was absolutely packed with thousands of fans loud and amped up; all waiting for the concert to begin.

Seether was the opening act. Honestly, I was expecting them to be outshined by the other two bands that were performing. But as the lights went off and the music came on I quickly discovered that my initial assumption was wrong. With songs like "Truth," "Fine Again," and "The Remedy" sung brilliantly, Seether was the highlight of the show.

After a brief intermission, Breaking Benjamin was the next band to hit the stage. On the radio, Breaking Benjamin is absolutely wonderful; in real life, I was terribly disappointed. The songs "Breath" and "Diary of Jane" were the highlights of their performance. The in-

cont. page 3

Editorial Policy

The information presented in this publication by no means reflects the opinions of the administration or staff of LSUS. *The Almagest* seeks to provide information for the LSUS campus and community; to involve students, faculty and staff; and to provide a public forum for ideas as guaranteed in the First Amendment of the Constitution. Comments and complaints are welcome and should be addressed to Devin White, Editor-in-Chief. They must be accompanied by your full name and e-mail address.

Letters Policy

Letters to the editor are encouraged. However, the staff reserves the right to edit letters for clarity, length, and content. Any letter submitted by a club or organization must be signed by all members of the group or by the group's president. Letters should be e-mailed or submitted to the Almagest office, BH 344, by 5 p.m. on the Friday preceding the Thursday publication date. Please type the letter and include your classification and major. *The Almagest* reserves the right not to publish submitted materials. Offense, libelous and anonymous letters will not be printed.

Retractions

According to the Merriam-Webster Dictionary, a retraction is a public statement, either in print, or by verbal statement that is made to correct a previously made statement that was incorrect, invalid, or in error. The intent of a public retraction is to correct any incorrect information.

The Almagest holds all rights if deemed necessary to retract such statements made, and shall, at will.

Retraction notices should be made by e-mail or phone.

Letters to the Editor

Students want services to balance school, parenthood

Your article in last week's *Almagest* immediately caught my attention. I am a single mother of two children, ages one- and two-years-old, and I am trying to start a student organization for parents here on campus. Remarkably, my fliers have been disappearing all over campus. So far there are three parents signed up, but it takes 10 students to become an official student organization.

The purpose of the organization is to get parents together for a study period with a chance to connect to other students. Usually, parents don't have time for extracurricular activities because of time restraints.

I agree that the cost of daytime child care is outrageous—my day care charges \$860 a month for

my children. But there is help available.

The Louisiana Office of Family Support offers a program called Child Care Assistance Program (CCAP). Based on income, it will pay up to 80 percent of child care costs associated with a parent who is either working 25 or more hours a week, enrolled in school 25 or more hours a week or doing a combination of work and school for at least 25 hours a week. Your children can attend a Class A Child Care Center or have care provided in the home by a certified child care provider who does not live with you, or at someone else's residence if they are certified. I think this is an underutilized program because many people could benefit from it that have no clue that it exists. If

anyone is interested, they should call OFS at (318)676-7600.

Fees for the proposed campus organization would provide activities for children, quiet time for the parents, snacks for both and would pay the child care provider. There are two options for the babysitter: either another student who can get paid as well as earn community service hours or a worker from a Class A provider.

The club would meet weekly at a reserved room in the University Center, and the parents would study in another room close by. This helps with some parents who are uneasy about leaving their little ones with someone whom they are not familiar with. The meetings would be during the

evenings of course, after daycare closes.

I am learning from multiple people that a major problem is that they have child care during the day to go to school and work, but day care closes around 6 p.m. and there is nobody to watch the kids for homework time. This can really hinder a student's performance.

I invite people with kids and even those who are expecting to join the club. I sincerely hope that other parents will utilize what we make available, because we understand and want to make education possible. After all, aren't our children the ultimate motivation to better ourselves?

Casey Russell
Super Mom

With lab moving, time comes to consider options

If you gave someone \$1 million, they would complain that you didn't include enough \$5 bills. So you might think that's the rant I'm going to align myself with this week, but it's not.

Sure, the Campus-Wide Lab is moving and I could spend seven years complaining about it, but the fact is it's going somewhere different. When you think about the purpose and nature of the Campus-Wide Lab it would seem obvious that the best place to re-locate it would be in the UC. The advantages for students are substantial compared to the current proposal of moving it over to Noel Memorial Li-

brary.

First, the "student feel" already exists in the UC. Students go to the Port to snack, study or like me, sleep on the couches, and just hang out there.

Second, student activities and other organizations have a greater potential to reach out to more students who would come in to use the lab. It's a great way to boost that "campus culture" we always seem to be searching for at LSUS. Let's not forget that the more students we talk to, the more they want to feel that the university is doing something for students. Moving the Campus-Wide Lab to the UC seems

to be the perfect selling point.

If you want to get anything done, you've got to convince your administrators first. So, let me introduce the benefits of the UC. It's cheaper to run the lab in the UC because we won't have to pay to heat and cool the building on weekends—the UC is already heated and cooled seven days a week. Also, if you used the old bookstore, a deadly subject I know, you could fit the 10 carousels currently in the lab and have an official location for them. Relocating the lab to the UC also provides Admissions another selling point for future students.

"We've got our own lab for students," sounds a lot better than, "Oh, and in this back section, wedged between the government documents and the stair case, you'll find eight carousels of computers you can use."

So, students rant, rave and even get people to sign a blank petition. Just make sure you let everyone know where you want to move the Campus-Wide Lab. It's the last real student friendly place we've got to offer students.

Nicole Goad
Senior,
Speech Communication

the
Almagest

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THEFT cont.

doing to contact the credit card companies, get new bank cards and a new ID," said Harvill.

Harvill's checks were found in Longview, Texas, but the wallet is still missing.

"My advice is to make a list of everything you have in your wallet so you'll know exactly what needs to be cancelled or reordered," said Harvill.

When she realized her wallet was missing, Harvill immediately called campus police.

According to Chiles, contacting campus police is key.

They can trace your items to a pawnshop if you have the serial number, but the punishment for the offender depends on the value of merchandise and the time between the theft and pawning.

"If they keep your stuff or sell it on the street, we probably won't find it. If they pawn it, we can trace it and get the video from the pawnshop," said Chiles.

Campus police have the authority to go off campus to investigate any crime and search suspects' property. Chiles said they've recovered a camera for an LSUS

professor and a computer stolen from a resident of University Court apartments.

"I can't stress enough for people to just really pay attention and help us; the more aware you are, the less likely you are to be a victim," said Chiles.

According to Chiles, the entire LSUS community needs to help each other and take advantage of having campus police in close proximity. If you need to report a crime or suspicious activity, you can call campus police at 455-5497.

CLOTHES cont.

terms or pictures that may offend other employees. Following are some general guidelines that women and men should follow when choosing a wardrobe.

Business casual for men: Conservative long-sleeve dress shirts are the safest bet, but golf shirts and polo shirts are also good choices. Just remember, whatever shirt you choose, tuck it in! Ties are generally not necessary for business casual wear, but you may want to keep one around just in case. For pants, a nice pair of slacks, chinos, or khakis is a safe bet. Leave the spandex and sweat pants for the gym, please. Also, jeans may be appropriate for a once a week casual day, as in a Friday; but generally speaking, for everyday casual attire, leave the jeans at home. A decent, well kept pair of shoes works good for casual attire. Just try to avoid sandals, sneakers and flip flops if you are headed to the office.

Business casual for women: There are many choices in shirts for women's casual wear. Try to

stick to solid colors or conservative patterns when it comes to shirts though. Also, stay away from t-shirts and tops that are too tight. Keep the jewelry to a minimum, and steer clear of jingly bracelets that can cause too much distraction. A safe bet when it comes to pants and skirts would be ones in neutral, solid colors. If you choose to wear a skirt, make sure it's not too short, and it doesn't slit up too high. Avoid shorts, skorts, and oh...leave the spandex at home as well. Stylish comfortable shoes are a good choice, just don't get too comfortable and start wearing sneakers and flip-flops.

Gina Starnes, director of Career Services, hopes to bring something to LSUS that will further help teach students how to dress for work. Starnes wants to hold a "Dress for Success" session this semester that would include modeling formal business attire and casual business attire. Starnes hopes to use students as models; all sizes, ages and genders. Also, she suggests bringing in local merchants

to sponsor the event and also provide the attire for the show.

"What I hope to accomplish is to present a program to students that mirrors some of our suggestions for presenting a polished professional image from the interview to the work place," said Starnes. In addition to the fashion show, Starnes hopes to compliment this session with another session or workshop on "Dressing for Success on a Limited Budget."

Starnes also has her own suggestions when it comes to learning proper business attire. She suggests learning your company's culture before you begin working there. Knowing what current employers at that office are wearing, understanding the company's dress code and knowing their expectations will be beneficial in figuring out how well you will fit into the new company's environment. It is always good to ask what a company's dress code is before your first day, so you'll be prepared!



Restroom Review

Derick Jones
Managing Editor

Smith, Bronson Hall custodial supervisor.

With the help of Stephen Banks, professor, biological sciences, we were able to get a behind-the-scenes look at the true cleanliness of the restrooms.

Armed with agar petri dishes and disinfected swabs, the bathrooms were ours for the taking.

Staphylococcus aureus, or "golden staff", was among the findings.

Don't worry though, it's completely common.

David Heyman, Ph.D., author of Control of Communicable Diseases Manual, explains that "the bacteria is the most common cause of staff infections. [The bacteria] is frequently found living on the skin or in the nose of a person. Approximately 20-30 percent of the general population are 'staff carriers'."

Though the restrooms are cleaned daily, even some of the tiniest micro-organisms can be found lurking behind the sink or even on a stall door. According to Banks, studies done by LSUS biology students have shown that even the strongest of hand sanitizers can't erase some germs.

Because of the nature of these findings, bathroom locations will remain anonymous.

In the Almagest's first issue, we were displeased to announce the name change of the bathroom newsletter "Toilet Paper" to "Stall News."

This week, proudly announced, is the change back to the "Toilet Paper."

Due to a large amount of feedback induced by the name change, Joseph Pearson, director of the University Center, has finalized the change.

In other stall news, the bathrooms in Bronson Hall have been receiving a swab down.

Over the past few weeks, I, along with Jennifer Cook, junior, public relations, have been swabbing and testing bathroom facilities located in Bronson Hall to let the students know first hand what they're being exposed to.

Each day, the restrooms are cleaned and disinfected by assigned custodial staff. Their duties: to make sure each piece of chrome is dust free, all handles are sanitized, and the floors receive a mop down.

With newly installed handle-free towel dispensers, students are encouraged to wash their hands upon exiting the restroom.

"I installed these towel dispensers to promote easier cleanliness," said Terry

Don't forget to check out
Alcohol Awareness Speaker
Mark Sterner at 7 p.m. on
March 13th in the UC Ballroom

Weekly Music Line-Up

WHEN:	WHERE:	BANDS:
March 6th @ 7 p.m.	artspace	James Reneau & Sterling Bryant
March 6th @ 7 p.m.	Harlequin Alley	CanCer Whore, Embryonic De- velopment, Bled
March 7th @ 7 p.m.	Harlequin Alley	I Wrestled a Bear, Harbor the Thief, WhereMoonIS
March 7th @ 10 p.m.	Sharpies	The Front Street Project
March 8th @ 6 p.m.	Harlequin Alley	Reflections Burn!, Tyrants of Steel, the Scholars
March 8th @ 9 p.m.	Actors Cafe	Aquariums, AJLOWRING, In Coastal Waters
March 8th @ 9 p.m.	Mia's Pub	Sound & Shape, Ono!, Your Boys
March 8th @ 10 p.m.	Sharpies	Insane Funk Train
March 8th @ 10 p.m.	The Warehouse	Miser, State of Reason, Afflicted
March 9th @ 7 p.m.	Harlequin Alley	Colour Revolt, Porcelain Arms, ThePeekers, Jaguar Shark, Wellington
March 12th @ 9 p.m.	Mia's Pub	Junius, Porcelain Arms, Constants, Caspain

Janet Jackson
DisciplineHeather Smelley
Contributing Writer

Janet Jackson has been a huge music icon for a while, yet after her "nipplegate" incident at the Superbowl, she has needed a great comeback.

Her last album, *20 Y.O.*, was released in 2006, and after receiving rather lukewarm reviews, sales quickly declined. Jackson and producer/boyfriend Jermaine

Dupri began working with Island Records last year to start the process of creating her tenth album, titled *Discipline*. Scheduled to release on Feb. 26, fans worry that the absence of her long time producers, Jimmy Jam and Terry Lewis, might be a detriment to this record.

Discipline includes 22 tracks that include multiple harmonies and many non-stop dance tracks. As the 41-year-old Jackson strives to make a comeback, she forgets the old "age-appropriate" saying by creating this album, which is even more X rated than any previous CD of hers.

While she desperately tries to prove she's still hip, she goes a little over-board in some of her songs like in "What's Ur Name." This

song includes border-line juvenile lyrics featuring cheesy come-ons such as: "What's ur name babe?/Put it right in my sidekick/and I'll hit you back/soon as I get home/I'll put you in my favorites." These childish lyrics may prove that this album lacks a little bit of flavor that she needed to bring her back to the top.

Some of the tracks however just may be promising. Her song "Can't B Good" is a catchy throwback to brother, Michael's "Human Nature."

Another, "Rock With U," was rumored to be a cover of Michael's classic, but proven however not. Some of the melodies in the song are very similar to his classic, but the chorus is much different.

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Student sets the bar for band bookings

Bradley Ball
Contributing Writer

On Sunday, Flentge Productions is promoting Colour Revolt and other bands at Harlequin Alley downtown.

Flentge Productions is the name Mark Flentge, sophomore, accounting, uses when he books and promotes national and regional touring acts.

Flentge first started as a promoter because he was tired of the music coming into Shreveport and decided to take it upon himself to bring in more diverse music. He received help from locals Matt Crowson and

Bryan Lewis Holmes. Crowson had prior experience in booking bands, and Holmes, touring manager for Tyler Read, helped Flentge learn about the music industry. Flentge's first show was in October of 2006 and the headliner was Jonezetta, the highest-paid band to sign with Tooth and Nail records.

Flentge finds bands by listening to music all the time and getting references from bands that he has set up shows for. He has already put on 11 shows. He said that he tries to stray away from mainstream music and book undiscovered music that has not yet hit it big.

Flentge booked the band Manchester Orchestra which has played on Late Night with Conan O'Brien.

Flentge found out about Colour Revolt from the bands the New Frontiers and Manchester Orchestra, who said that they would be the best band to promote within his budget. Colour Revolt hails from Oxford, Miss., and has toured with Brand New, Explosions in the Sky, Manchester Orchestra and Dinosaur Jr.

Flentge said that other bands have touted Colour Revolt as one of the most intense live acts they have toured with. Colour Revolt's debut CD, *Plunder, Beg and*

COLOUR REVOLT
WITH THE PEEKERS AND PORCELAIN ARMS
THE INFAMOUS JAGUAR SHARK & AND, WELLINGTON

Curse, will be released on April 1.

Other bands that will be at the show are The Peekers, Porcelain Arms, And Wellington, and The Infamous Jaguar Shark.

The Colour Revolt show is Sunday at Harlequin Alley on 516 Texas St. downtown. Doors will open at 6 p.m. and the show will start at 7 p.m.



Jack Johnson Sleeping Through The Static

Caleb Carter
Contributing Writer

Everything about mellow singer song writer Jack Johnson reflects his take it easy lifestyle and upbringing. Having grown up in and much of the time still living

in Hawaii, this former pro surfer doesn't do much but care for his family and spend as much time as possible in and around the ocean.

This is evident in Johnson's latest album *Sleeping Through The Static*. Having already released three platinum albums and a chart topping track on the Curious George soundtrack there is obviously something that Johnson is doing right, however many had hoped that his latest disc would shake things up a bit. Paired again with producer JP Plunier who produced Johnson's debut album and with the addition of the keyboard to his

usual guitar-bass-drums studio formula, there was hope of a little something new.

Unfortunately, this is not the case. The album is exactly what fans would expect of a Jack Johnson album. The tracks tend to blend together into a pleasant but forgettable middle tempo chill fest. The opening track "All at Once" sets the mood of the entire album with lyrics telling of the insecurities and fears that we inevitably face in life, while in typical Jack Johnson style encouraging the listener to "reach for love" and "shake it off."

THREE DAYS GRACE cont.

troductions to all their songs were filled with expletives that were completely unnecessary, and to me, their performance was lackluster.

Three Days Grace is always a delight. With the popular songs "Pain" and "Animal I have Become" played first though, it almost gave the audience nothing to

look forward to. They did have an acoustic performance of Alice in Chains' song "Rooster" that was wonderful.

As the concert came to an end, I couldn't believe how my own opinion had changed. I was completely taken aback by the outstanding performance of Seether.

I was expecting them to come in as the underdogs, but instead, they completely stole the show. Although I was slightly disappointed by Breaking Benjamin, Three Days Grace picked me right back up, and at the end of the concert, I was left wanting more!

Technology fee suggestions

Justin Tison
Staff Writer

The university has begun taking proposals from students regarding the allocation of funds from the Student Technology Fee.

Students can submit their proposals at www.lsus.edu/techfee. The deadline for submissions is Mar. 28.

LSUS gives preference to student proposals so it is important for students to submit their ideas so that the university can best accommodate the needs of its students.

Photos Courtesy of Justin Tison/Staff Writer



"If the campus wide lab is closing, we should use the money for library expansion."

Maranda Holmes
Junior, Elementary Education

"It would be nice if wireless internet access was not so complicated on campus and you got signals everywhere."

Peter Miller
Senior, Political Science



"I guess it could go towards more software."

Tyler Harrell
Sophomore, Finance

food & drink

SOUTHFIELD GRILL

Chris Sanders
Contributing Writer

Southfield Grill is a great destination for quick, cheap, and filling meals. It is located on Southfield Road, just west of Youree Drive, behind Circle-K and Papa John's. The Grill's country-diner atmosphere fits well with the style of food they serve. The menu ranges from breakfast, to sandwiches, to traditional Southern meals.

Breakfast is served all day, which is great for oversleepers. The standard eggs, bacon, sausage, and hash browns are available, as are omelets, hotcakes, waffles, and French toast. The

fries, while the Fried Catfish po-boy is \$8.

The best deals you can get at Southfield Grill are the daily specials at \$6.95. Each day offers three or four entrees to choose from, and a list of sides. Each meal includes an entrée, three sides, and choice of cornbread, roll, or biscuit. The best of the offerings are: the Chicken & Dumplings on Monday and Tuesday; Meat Loaf on Wednesday; and Friday's Fried Catfish.

The best sides are the mac & cheese, butter beans, fried okra, and okra & tomatoes.

The sides are good enough to justify ordering

a "Veggie" plate of just three or four sides, for \$5 and \$6 respectively. Choice of bread is also included.

For dessert, Southfield has good apple pie, pecan pie and lemon cake. The best dessert choice is a slice of ice box pie. The chocolate and coconut varieties are good, but the absolute best is lemon. A cool slice of lemon pie is a great way to finish your meal and adds only \$2.75 to the bill.

Southfield Grill
315 Southfield Rd
219-4148
Hours:
Open Daily
6 a.m. - 9 p.m.

French toast is particularly good. For the extra hungry, you can add a fried pork chop to your meal at a minimal cost.

For lunch and dinner, Southfield's burgers and sandwiches are good bets. Burgers range from \$3 for a basic hamburger, up to \$6 for a double bacon cheeseburger. Shoe-string fries are \$2, and larger, homemade fries are \$3. Po-boys are mostly \$7.50 and come with

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To reserve a slot for the 2008 Washington Semester, a \$400 nonrefundable housing deposit is required. Check should be payable to LSUS. DUE MARCH 15.

Pilots score at GCAC championship

Kim Rusley
Staff Writer

Congratulations are in order for the LSUS Pilots men's basketball team for winning the GCAC Championship this season. This is the Pilots' third GCAC regular season championship in just five seasons. The last two games of the season for the Pilots both resulted in wins, giving them a 27-2 regular season record with a 16-2 conference record.

On Feb. 28, the Pilots took on Tougaloo College, winning 79-70. Two Pilots ended the night with double-doubles. Senior Jamon Mor-

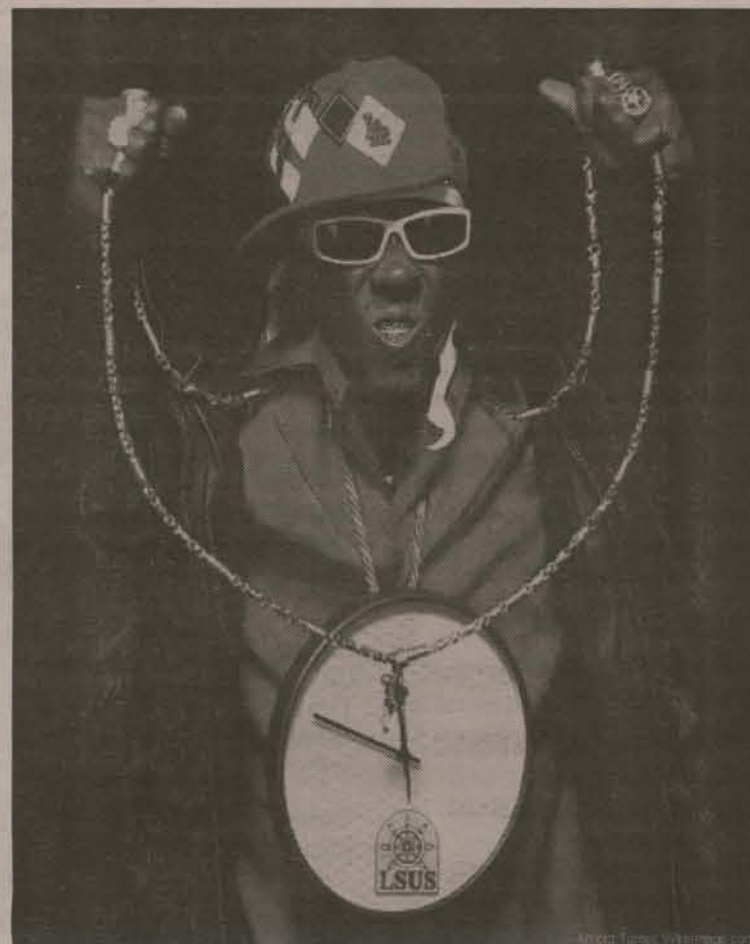
ris had 21 points and 13 rebounds. Travis Cash earned 15 points and 14 rebounds. The heaviest contribution in terms of points came from Josh Porter who finished with a game-high 29 points.

The Pilots then traveled to Hattiesburg, Miss., on March 1 to get a 79-76 win over William Carey College. The Pilots individually were hurting for points. Josh Porter was the only Pilot to have double figures, with 27 points. Travis Cash had eight points and 11 rebounds. Chris Gatlin, junior, made 3-of-4 three-pointers coming off of the bench.

Not only did the Pilots hurt from not having plenty of individual contributions, but they hurt from the free-throw line also. The Pilots were just 10-of-32 from the free-throw line all night but won with their defense and determination.

The Pilots led by one point with 16 seconds left in the game. Senior Jamon Morris made two free-throws to give the Pilots a three point lead, and ultimately the victory.

The Pilots hosted a second-round GCAC game last night at the Dock.



**Don't forget to Spring
forward on Sunday
with Flavor Flav...**

Pilots drop one as offense falters

Dezi Mitchell
Staff Writer

Ricky Sanders had two hits in the LSUS win.

The LSUS Pilots baseball split their doubleheader with William Carey College Hattiesburg, Miss. this past Saturday. The Pilots won the first game 7-3 and lost the final game in 11 innings by a score of 9-6.

In game one, the Pilots fell behind 3-2, but the offense woke up in the fourth inning to produce four runs. Carey starter Josh Troxclair was then replaced as the Crusaders threatened to make a comeback. The rally fell short as the Crusaders line drove into an inning ending double play. Cody Lott got his fourth win and still owns a perfect record. Andrew Brouillette and

Greg Alexander's game-winning home run in the eleventh inning sealed the deal for Carey and split the series. LSUS scored three runs in the ninth inning to tie the game as Carey lost a 6-3 lead. The Crusaders' reliever Kelly Ray took the mound in the ninth and was solid as he controlled the game to set up Alexander's walk-off homer.

Gino Spratley got the loss after pitching only 2.1 relief innings. Craig Barnes hit a home run for the Pilots and Robert Pharr got two hits.

The Pilots return home on Friday, March 14 to play the 2008 LSUS Baseball Alumni game at 6 p.m. at Pilots Field.

THE WOOL GATHERER

WILLIAM MASTROSIMONE



LSUS BLACK BOX THEATER
BRONSON HALL ROOM 111

7:00PM
MARCH 7, 8, 9
MARCH 14, 15, 16
\$5 STUDENT / \$10 ADULT

Directed by M.G. "Jorji" Jarzabek
Produced by the LSUS Communications Department
with the Permission of Samuel French Inc.

horoscopes

Fola Hammones, Business Manager
& Dezi Mitchell, Staff Writer

Aries:
(March 21 – April 19)
There is new hope in your life right now. It is inspiring a new way of thinking.

Taurus:
(April 20 – May 20)
Don't be too surprised if you feel weird among the people you'll be with today.

Gemini:
(May 21 – June 20)
This day is well-suited for taking quick action but not so great for deep thought.

Cancer:
(June 21 – July 22)
Someone you trust will help you feel a lot more empowered over your finances today.

Leo:
(July 23 – Aug. 22)
People who are being contrary aren't trying to tick you off. Be patient with them.

Virgo:
(Aug. 23 – Sept. 22)
A friend's advice is still humming in your head. Experiment with it for a while.

Libra:
(Sept. 23 – Oct. 22)
Adding more romance to your life is easier than you think. No partner is necessary.

Scorpio:
(Oct. 23 – Nov. 21)
A problem might be popping up in or around your home soon...and you can fix it.

Sagittarius:
(Nov. 22 – Dec. 21)
This is a great day to talk to strangers and see what really makes them tick.

Capricorn:
(Dec. 22 – Jan. 19)
No one can do a better job at creating your future than you. Ignore the bossy folks.

Aquarius:
(Jan. 20 – Feb. 18)
You can make it a great day, no matter how much you may be dreading it.

Pisces:
(Feb. 19 – March 20)
Today you'll gain key insight into how you can create a happier, healthier life.

SAB Schedule

Children's Easter Egg Hunt
03/06 @ 6 p.m.
UC Mall

Coffeehouse Series:
Curtis Peoples
03/11 @ 10:30 a.m.
UC Port Stage

St. Patrick's Day Celebration
03/13 @ 10:30 a.m.
UC Port Stage

Alcohol Awareness Speaker
Mark Sterner
03/13 @ 7 p.m.
UC Ballroom

Lincoln Series Presentation
Franklin D. Roosevelt
03/14 @ 9 a.m.
UC Theater

sudoku

	9		7		2			
7		8						3
	6				1		5	
4			2			1		
	7						9	
		5			6			2
	5		6				2	
2						8		5
			8		5		6	

Have a question that needs an answer?
Write the Co-Pilot at
almagest@lsus.edu

Bert Stroud, the Anthropologist

By: Mike Schwalke & Diego Tripodi



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